MID- ATLANTIC JAZZ FESTIVAL

10th Anniversary

2019 FESTIVAL PROGRAM

FEBRUARY 15-17
WWW.MIDATLANTICJAZZFESTIVAL.ORG

Hilton Hotel & Executive Meeting Center
1750 Rockville Pike
Rockville, MD 20852
(301) 468-1100

CELEBRATING 10 YEARS OF REAL JAZZ
Can you believe it? I am humbled by the opportunity bestowed upon me to be a steward for the music I love “Real Jazz.” For this tenth year celebration, I have called upon a very special friend to help us out with the festivities, Branford Marsalis. Branford has personally held this date on his calendar for an entire year just to ensure that he would be here to close out our tenth anniversary festival. He is not only one of the premier leaders of this genre, but as you will see, an Ambassador for the preservation of the history, legacy and authenticity of the music. Branford and I share this passion for preservation of traditional Jazz and to further advance this mission, we have prepared a presentation called “The Juxtaposition of Jazz and Classical Music”. This presentation will serve to compare Jazz and Classical Music through discussion and performance. The objective is to leave the audience with an enhanced appreciation of the legacy of both genres and the importance of that understanding when interpreting and performing the music. Branford will also perform with his quartet in our last session on Sunday. I also decided to showcase an instrument traditionally seen in classical performances, the Violin. And, who best to demonstrate the application of the Violin to the Jazz genre, but the great Regina Carter. She will close out our first session and will also perform on the Violin Summit on Saturday evening. She will be joined by Chelsey Green and Griff Kaz.

As always, we pay homage to the great ancestry of this music and this year is no exception. For our anniversary year I have arranged tributes to two jazz greats, Art Blakey and Freddie Hubbard. The Art Blakey centennial tribute will occur during the Saturday evening session with a presentation by “Ralph Peterson and the Messenger Legacy”. All the musicians in this band performed with Art Blakey. Three great trumpeters will honor Freddie Hubbard’s legacy, Sean Jones, Brian Lynch and Freddie Hendrix. Three sensational vocalists will grace the MAJF stage this year, Jackie Ryan, Lori Williams and Kenny Washington. And opening on Friday will be the Jazz Academy’s Mid-Atlantic Collegiate Jazz Orchestra under the direction of special guest Brian Lynch. Also the Jazz Academy will present it’s Jazz Academy Youth Orchestra and my two Discovery Bands, ‘The Becoming Quintet’ out of the University of Michigan and the Peter and Will Anderson Quintet out of New York.

For the Sunday Matinee session, keeping us honest in our commitment to the legacy of Real Jazz is renown saxophonist Charles McPherson. The Michael Thomas Quintet and the J D Allen Quartet will open the matinee session.

With all of these wonderful artists - plus the many great artists that will grace our Club, Juke Joint Atrium, and Discovery stages and the interviews and masterclasses - let’s not forget our line dancers and world class vendors; what a fabulous time we have in store for our 10th Year Anniversary. Thanks to you, our patrons, musicians, vendors and our staff and volunteers for making 10 years of “Real Jazz” possible.

Let’s Get This Real Party Started!

Musically Yours,

PAUL CARR
Director

2018 MAJF JAZZ SERVICE AWARD RECIPIENTS

JUDITH KORE
BILLY PIERCE
### Session 1-5

#### Main Stage

**FRIDAY, FEBRUARY 15, 2019**

- **7:00 PM** | Brian Lynch and the Mid-Atlantic Jazz All Stars (MACJO)
- **8:30 PM** | Jackie Ryan Quartet
- **10:00 PM** | Regina Carter: Simply Ella

**SATURDAY, FEBRUARY 16, 2019**

- **12:00 PM** | Brian Lynch and the Jazz Academy Orchestra (JAO)
- **1:30 PM** | Paul Carr’s Discovery Act: Becoming Quintet
- **3:00 PM** | Paul Carr’s Discovery Act: Peter and Will Anderson Quintet

**SUNDAY, FEBRUARY 17, 2019**

- **1:00 PM** | Michael Thomas Quintet
- **2:30 PM** | JD Allen Quartet
- **4:00 PM** | Charles McPherson Quartet
- **12:00 PM** | Brian Lynch and the Jazz Academy Orchestra (JAO)
- **1:30 PM** | Paul Carr’s Discovery Act: Becoming Quintet
- **3:00 PM** | Paul Carr’s Discovery Act: Peter and Will Anderson Quintet

**SATURDAY PM, FEBRUARY 16, 2019**

- **7:00 PM** | Lori Williams Group
- **8:30 PM** | Violin Summit featuring Regina Carter, Chelsey Green, Griff Kaz
- **10:00 PM** | Tribute to Art Blakey featuring the Messenger Legacy: Ralph Peterson Jr, Craig Handy, Bill Pierce, Brian Lynch, Geoffrey Keezer, Essiet Essiet, Donald “Duck” Harrison

**SUNDAY PM, FEBRUARY 17, 2019**

- **7:00 PM** | Paul Carr Quartet featuring Vocalist Kenny Washington (San Francisco, CA)
- **8:30 PM** | Tribute to Freddie Hubbard featuring Sean Jones, Brian Lynch, Freddie Hendrix
- **10:00 PM** | Branford Marsalis Quartet
**MAJF CLUB ACTS**

**FRIDAY, FEBRUARY 15, 2019**

7:30 PM  Alicia Hetzner: Tribute to Billy Strayhorn and Lena Horne
9:00 PM  Ebony and Ivory featuring Michelle Hoyte and Deborah Thornton

**SATURDAY, FEBRUARY 16, 2019**

1:00 PM  Capital Focus Jazz Band featuring guitarist Michael Kramer
2:30 PM  Terry Koger Quintet
4:30 PM  Celebrating Ladies of Jazz: Iva Jean Ambush and Ella Ghant
6:00 PM  Friends & More: Tacha Coleman Parr, Anthony Compton & Jerry Overman
7:30 PM  Maija Rejman and José André Montaño
9:00 PM  Vocalist Irene Jalenti

**SUNDAY, FEBRUARY 17, 2019**

1:30 PM  Juxtaposition of Classical and Jazz Music featuring Branford Marsalis and Paul Carr (Grounds Pass Only)
3:30 PM  The Linda Harris Group
5:00 PM  Vocalist Petra Martin
7:00 PM  Chad Carter and Friends

**JUKE JOINT ACTS**

**FRIDAY, FEBRUARY 15, 2019 (TICKETED)**

6:00 PM  Clarence “The Bluesman” Turner
9:00 PM  Dave Cole and Main Street Blues

**SATURDAY, FEBRUARY 16, 2019 (TICKETED)**

6:00 PM  Vocalist Shacara Rogers
9:00 PM  Full Power Blues

**SUNDAY, FEBRUARY 17, 2019 (TICKETED)**

6:00 PM  Chelsey Green and the Green Project
9:00 PM  Vintage # 18

**GROUNDS PASS REQUIRED**
February 16, 2019
1:00 PM – 4:00 PM  Youth Jam Session

**DISCOVERY STAGE**

**FRIDAY, FEBRUARY 15, 2019**

7:30 PM  Eric Byrd Trio
9:00 PM  Eric Byrd Trio

**SATURDAY, FEBRUARY 16, 2019**

7:30 PM  Todd Marcus Quartet
9:00 PM  Todd Marcus Quartet

**SUNDAY, FEBRUARY 17, 2019**

5:00 PM  The Lovejoy Group
6:30 PM  The Lovejoy Group

**MIDNIGHT JAM SESSION**
Friday, Saturday, And Sunday - Every Night
12:00 AM – 2:00 AM  Jam Session (Grounds Pass Required)
Predictable vs. spontaneous, scripted vs. unscripted, defined vs. undefined, Classical and Jazz music have often been viewed as being on opposite ends of the music spectrum. Like two brothers who have opposite likes and dislikes, Classical and Jazz are both complex forms of music that have their own defining characteristics. Prioritizing strict adherence to the structure of a piece is the modus operandi in the world of Classical but Jazz requires the extemporaneous free flow of independently and instinctively selected harmonies, melodies and chord progressions. However, to excel at either, passion, tenacity and perseverance are essential.

The Juxtaposition of Classical and Jazz Music is a Master Class that will feature a performance of Paganini Lost by Jun Nagao (for two alto saxophones and piano) and a moderated discussion. The concept of comparing and contrasting the Classical and Jazz genres was born of Mr. Carr’s observation that playing “…Classical music helps improve your Jazz [playing]. One thing about playing Classical is it forces you to do things you can totally avoid doing in Jazz.”

It has been over thirty years since Carr actually prepared a classical piece for public consumption. He started practicing three months ago and found that he had some hurdles to overcome. “I thought it would be easy…” Carr said. In the first month, he found himself with a sore embouchure, which he had to adapt somewhat, as playing Classical music requires the use of muscles he doesn’t ordinarily use in playing Jazz. He found that he was, initially, practicing too long and too fast and quickly wore out his chops. He soon applied the strategy of shorter practice sessions and slowing down the pace of his learning to enable his gradual mastery of the classical piece.

Carr has previously noticed some student and professional musicians limiting themselves by learning only one genre and then narrowing that focus to a particular period or style of that genre. “They have to remain open to playing both Classical and Jazz,” Carr said. In taking this point a step further, Carr raised the importance of embracing the entirety of the genre. “Learn the history of both [Classical and Jazz] genres. Be able to play both genres and be able to play the legacy of both, not just one period.”

This Masterclass will undoubtedly leave you in awe of the masters, Marsalis and Carr, and in ponderance of your own next foray into a Classical or Jazz endeavor.

BY C. LITTLEJOHN
**SCHEDULE FOR SATURDAY, FEBRUARY 16, 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>8:30am</td>
<td>Baltimore School of the Arts (MD)</td>
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<tr>
<td>9:00am</td>
<td>Wakefield High School Jazz Ensemble (VA)</td>
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<tr>
<td>9:30am</td>
<td>TC Williams Jazz Band &quot;A&quot; (VA)</td>
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<tr>
<td>10:00am</td>
<td>Suitland High School Jazz Band (MD)</td>
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<tr>
<td>10:30am</td>
<td>Jefferson High School Big Band (WV)</td>
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<tr>
<td>11:00am</td>
<td>Walter Johnson High School Jazz Ensemble (MD)</td>
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<tr>
<td>11:30am</td>
<td>Cape Henlopen High School Jazz Ensemble I (DE)</td>
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<tr>
<td>1:00pm</td>
<td>Bethesda-Chevy Chase High School Jazz Ensemble (MD)</td>
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<tr>
<td>1:30pm</td>
<td>Walt Whitman High School Jazz Band (MD)</td>
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<tr>
<td>2:00pm</td>
<td>Yorktown High School Big Band (VA)</td>
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<tr>
<td>2:30pm</td>
<td>Washington Lee Jazz Big Band (VA)</td>
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<tr>
<td>3:00pm</td>
<td>Arlington High School Jazz Machine (NY)</td>
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<tr>
<td>3:30pm</td>
<td>Lower Moreland High School Jazz Ensemble (PA)</td>
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<tr>
<td>4:00pm</td>
<td>&quot;Chameleon&quot; Newark Academy Big Band (NJ)</td>
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**THE TRUMAN ROOM SCHEDULE FOR SATURDAY, FEBRUARY 16, 2019**

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<tr>
<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>11:00am</td>
<td>MASTER CLASS: Saxophone</td>
</tr>
<tr>
<td>11:00am</td>
<td>Ted Baker</td>
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<tr>
<td>12:00pm</td>
<td>MASTER CLASS: Guitar</td>
</tr>
<tr>
<td>12:00pm</td>
<td>Andrew Latona</td>
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<tr>
<td>1:00pm</td>
<td>MASTER CLASS: Trombone</td>
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<td>1:00pm</td>
<td>Reginald Cyntje</td>
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<td>2:00pm</td>
<td>MASTER CLASS: Bass</td>
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<tr>
<td>2:00pm</td>
<td>David Marsh</td>
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<tr>
<td>3:00pm</td>
<td>PRESENTATION: The Art of Jazz History</td>
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<tr>
<td>3:00pm</td>
<td>Dr. Regennia N Williams</td>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:00pm</td>
<td>MOVIE: A Great Day in Harlem (21 min)</td>
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<tr>
<td>8:00pm</td>
<td>MOVIE: The Girls in the Band</td>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:00am</td>
<td>BOOK RELEASE by Author Muneer Nasser</td>
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<tr>
<td>10:00am</td>
<td>Upright Bass: The Musical Life and Legacy of Jamil Nasser</td>
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<tr>
<td>11:00am</td>
<td>PANEL DISCUSSION: Women – The Saviors of Jazz? True or False</td>
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<tr>
<td>11:00am</td>
<td>Moderator: Sunny Sumter, Panelists: Regina Carter, Chelsea Green, TBA</td>
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<tr>
<td>12:30pm</td>
<td>MASTER CLASS: Vocals</td>
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<tr>
<td>2:00pm</td>
<td>PANEL DISCUSSION: Paradoxical Intentions – Are Jazz Musicians Working Against Themselves</td>
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<tr>
<td>2:00pm</td>
<td>Moderator: Ellen Carter</td>
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<tr>
<td>3:00pm</td>
<td>TRUMPET MASTER CLASS: Sean Jones</td>
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<tr>
<td>4:00pm</td>
<td>INTERVIEW: Charles McPherson</td>
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<tr>
<td>4:00pm</td>
<td>Moderator: Rusty Hassan</td>
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<tr>
<td>5:00pm</td>
<td>MASTER CLASS: The Business of Music</td>
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<tr>
<td>5:00pm</td>
<td>Moderator: Paula Ann Phillips</td>
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<tr>
<td>6:00pm</td>
<td>PANEL DISCUSSION: Stories About Art &quot;B&quot; Blakey, Bill Pierce, Brian Lynch, and Ralph Peterson, Jr.</td>
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<tr>
<td>6:00pm</td>
<td>Moderator: Rusty Hassan</td>
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<tr>
<td>7:00pm</td>
<td>MOVIE: A Great Day in Harlem</td>
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<tr>
<td>8:00pm</td>
<td>MOVIE: The Girls in the Band</td>
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**SCHEDULE FOR SUNDAY, FEBRUARY 17, 2019**

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<tr>
<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>10:00am</td>
<td>Throw Back Videos (Performances and Interviews)</td>
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<tr>
<td>12:00pm</td>
<td>MASTER CLASS: Vocals</td>
</tr>
<tr>
<td>12:00pm</td>
<td>Kenny Washington</td>
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<tr>
<td>2:00pm</td>
<td>PANEL DISCUSSION: Freddie Hubbard's Impact on Jazz Trumpet Playing</td>
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<tr>
<td>2:00pm</td>
<td>Brian Lynch, Fred die Hendrix and Sean Jones</td>
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<tr>
<td>2:00pm</td>
<td>Moderator: TBA</td>
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<tr>
<td>3:00pm</td>
<td>Throw Back Videos (Performances and Interviews)</td>
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<tr>
<td>4:00pm</td>
<td>MOVIE: Erroll Garner &quot;No One Can Hear You Read&quot;</td>
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<tr>
<td>4:00pm</td>
<td>Q&amp;A</td>
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<tr>
<td>6:30pm</td>
<td>MOVIE: Lena Horne Documentary &quot;In Her Own Voice&quot;</td>
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<tr>
<td>6:30pm</td>
<td>Q&amp;A: Frank Owens (Lena Horne's former Musical Director)</td>
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<tr>
<td>9:00pm</td>
<td>MOVIE: The Girls in the Band</td>
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**Congratulations to our Gold Level Vendors who have been with us for 10 years!**

Carol Laury | Carol’s Place  
Station 40

Wayne Page | Wayne’s World Too!!  
Station 19

Ledford Mack | M&M Unique Aroma Scents  
Station 20

Fatima Williams | Fatima’s Silver Creations  
Station 11

**The 2020 Mid-Atlantic Jazz Festival will be on President’s Day Weekend  
February 14 - 16, 2020!**
FRIDAY, FEBRUARY 15, 2019

3:00PM  TC Williams High School Jazz Ensemble
4:00PM  Hoover Middle School Jazz Ensemble
5:00PM  Opening Ceremony | Featuring: DeAndre Howard’s Collectors Edition
6:00PM  Josh Bayer Trio
7:00PM  Sherwood High School Jazz Ensemble
8:00PM  The Olney Big Band
9:00PM  Albert Einstein High School Jazz Ensemble

SATURDAY, FEBRUARY 16, 2019

9:00AM  Jazz Academy Ensemble
10:00AM  Hardy Middle School
11:00AM  Baker Middle School
12:00PM  The ECU Maceo Parker Combo
1:00PM  West Virginia University Combo
2:00PM  ECU Billy Taylor Combo
3:00PM  West Virginia University Ensemble
4:00PM  Jazz Academy Combo
4:30PM  Finalists Announced for HS Jazz Band Competition
5:00PM  East Carolina University
6:00PM  The Airmen Of Note
7:00PM  Columbia Jazz Band
8:00PM  Deep Water
9:00PM  Deep Water

SUNDAY, FEBRUARY 17, 2019

10:30AM  JFC Male Chorus and Praise Team, St. John Baptist Church
1:00PM  American University Jazz Ensemble
2:00PM  Blues Alley Youth Orchestra
3:00PM  Trumpet Chics
4:00PM  The Metro Jazz Collective
5:00PM  Nommo Trio
6:00PM  The Abbey Road Jazz Ensemble

2019 Mid-Atlantic Jazz Festival | 9
CONGRATULATIONS Karmen and Paul Carr on 10 Years of hosting the Mid-Atlantic Jazz Festival! We send our love and appreciation to the Carrs and everyone in the arts community near and far that support jazz! From our family to yours, keep on swinging!

We Love You Madly - The Carters (Ted, Elaine, Ted Jr. and Chad)

Camita Poe
Camita Crowder Poe
Marguerite Allen
Alan Badger
Constance Badger
Marcia Booker
Melvin Booker
Rose Marie Burton
Baron Brockington
Lorita Brockington
Jean Carr
Nancy Cobb
Bernadette Greene
Doris Gregory
Gwendolyn Hoyle
Ayana Jackson
Elise Jackson
Margaret Lloyd
Ella Gahnt Mitchell
Leon Mitchell
Kadijah Renee Morgan
Ann Moseley
Kenneth Moseley
Benjamin Smallwood
Reba Smallwood
Mamie Talmadge
Carolyn Tribble
Harvey Tribble
Anna Warren
Mary Ann Warren
Bessie Weeks
Charles Williams
Edith Williams
Barbara Williamson

IN MEMORIAM: Ezekiel Allen, Lerry Benn, Francis Brown, William Bush, Melba Cooks, Charles Frisky, Lois Gross, Roy Herbert, William Herbert, Jr, Delores Jefferson, Joan Marshall, George Simmons, Roland Williams, Ruth Mobley Williams, John Willis, Jr

Evelyn Washington
Sponsors
G O O D   T H I N G S
H A P P E N   W H E N   W E   W O R K

d a n d   i n    h a n d.

I’m proud to support the Mid Atlantic Jazz Festival.
Together, we can make a difference in our community.

S. Kathryn Allen
skallen@allstate.com
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F: 240-670-7385
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Washington, DC 20012

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F: 240-670-7385
7676 New Hampshire Ave., Ste. 114
Takoma Park, MD 20912

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**JAM CAMP**

**JUNE 24, 2019 - JULY 12, 2019**

Off Thursday July 4, 2019 for Holiday

**MONDAY TO FRIDAY**

1pm - 5pm

**WEEKS 1 AND 2**

Sligo Middle School
1401 Dennis Avenue
Silver Spring, MD

**WEEK 3**

National 4-H Conference Center
7100 Connecticut Avenue
Chevy Chase, MD

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**JAM LAB**

**RESIDENCY CAMP/EXTENDED DAY CAMP**

**RESIDENCY**

Sunday check in July 7
Friday checkout July 12

**EXTENDED DAY**

Monday - Friday
July 8 - 12
9:00am - 9:30pm

**NATIONAL 4-H CONFERENCE CENTER**

7100 Connecticut Avenue
Chevy Chase, MD

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JAZZACADEMY.ORG | 301-871-8418
PAUL CARR, FOUNDER/DIRECTOR